Fredrich Chopin 200th Birthday Celebration

The Paderewski Music Society and Modjeska Art and Culture Club will present an Evening of Music and Poetry on February 27 at 7:00 PM. The event will take place in the Dining Room at the Woodmere Country Club, 200 South Grand Avenue, Los Angeles. Award-winning actress Jane Kean will play a selection of Chopin’s prelude and poetry reader. Featured pianists are John Perry and Wojciech Kociyan (Laureate of the Paderewski, Vitti, and Bossini International Piano Competitions.) Alexander Suleiman, winner of the Internatio-nal Brahms Cello Competitions, will be another featured performer.

The program will include Chopin’s Introduction and Polonaise Brillante in C Major Op. 3 (for piano and cello), Nocturne in D-flat Major Op. 27 No. 2, Waltz in C-sharp minor Op. 64 No. 2, So-nata in b-flat minor Op. 35, and Sonata in b-minor Op. 58. Cost of admission is $25. Tickets can be purchased in advance (if available), by mailing check to the Paderewski Music Society (8504 Independence Avenue, Canoga Park 91304), or by PayPal from 1 h 67 44 48 (email: pj.paderewski.org). All pur-chased tickets will be available at the Box Office before the event. (Info: 818-457-7764

Chopin and Jenny Lind
From Icons of Europe

New research on Chopin and Jenny Lind

Irrefutable proof shows that Frederick Chopin and Jenny Lind (1820 – 1887), the Swedish Nightingale, developed a close and lasting relationship in 1838 – 1849.

The depth of the relationship is astounding. She was his musical and financial manager, and he, in turn, helped him in 1849 with the knowledge of Queen Victoria. In addition, she sang at his death and arranged his lavish funeral at La Madeleine Church in Paris. Frederick Chopin, the Polish composer of the 19th century, was born in the city of Warsaw on February 22, 1810. He died in Paris on October 17, 1849. Chopin was one of the most important composers of the Romantic period in music. His work is characterized by his use of the left hand in place of the piano bass, his use of the right hand in place of the piano treble, and his use of the entire range of the piano. His music is known for its emotional depth, its technical challenges, and its technical brilliance.

Jenny Lind, on the other hand, was the Swedish Nightingale, developed a close and lasting relationship in 1838 – 1849. She was a celebrated singer in Sweden and was known for her beautiful voice and her ability to connect with her audience. She was also known for her charitable work and her efforts to bring attention to the plight of the poor.

The relationship between Chopin and Jenny Lind has been a subject of much speculation and debate. The evidence suggests that there was a strong emotional connection between the two, and that they shared a deep understanding of each other's music and each other's work.

However, the evidence is not conclusive. Some scholars believe that the relationship was a platonic one, while others believe that it was a romantic one. The truth of the matter is likely to remain unknown, as the personal letters and writings of the two are not available to us.

This research, however, provides a new perspective on the relationship between Chopin and Jenny Lind. It is hoped that this research will encourage further study of the relationship and that it will lead to a better understanding of the music of these two great artists.