

Music News - Antipodes from 3

Director of the Festival) invited Pablo de Leon, the new concertmaster of Rio's Symphony Orchestra, to perform Chopin's Trio with pianist and PMC Director, Marek Żebrowski. On the night of August 20th, the full house at the SESC Arena Theatre in Copacabana also heard Chopin's magnificent works for cello and piano—the Polonaise Op. 3 and the Op. 65 Sonata—performed by Mr. Hoefs and Mr. Żebrowski. A special representative of Polish Consulate in Sao Paulo spoke after the concert and presented Chopin commemorative medals to the participating artists.

Mr. Hoefs and Mr. Żebrowski then travelled to the Brazilian interior, performing at the Conservatório Dramático e Musical Dr. Carlos de Campos in the town of Tatuí, located about 100 miles west of Sao Paulo. Known as the most musical town in Brazil, Tatuí has the largest music conservatory in South America with the enrollment of around 3,000 students. Located among the rolling hills of sugar cane plantations and huge cattle ranches, the town boasts a city park with a statue of a cellist, an excellent restaurant called Opera Mix, and a very friendly, relaxed atmosphere. The visiting artists gave master classes for local students and then performed in a recital that featured Chopin's Polonaise Op. 3 and Sonata Op. 65 for cello and piano as well as arrangements of the C-sharp minor Nocturne and B minor Mazurka Op. 33.

The charmingly titled "Violoncelada" Gala concert on Sunday, August 22 was held at the imposing Candelária Church in downtown Rio de Janeiro. A number of soloists participated in this year's festival Gala—including sopranos Jaunelle Cellaire and Martha Herr, cellists Fernando Bru, Mateus Ceccato, David Chew, Minna Chung, David Haughey, Lars Hoefs, Esdras Kalaidjian, Hugo Pilger, Morgan Saboda, Martina Stroher, and Marcelo Vieira, as well as saxophonist, Allan Harrington, and pianists Laura Loewen, Gerald Robbins, and Marek Żebrowski—performing works by Bach, Borne, Chopin, Gershwin, and Villa-Lobos. A standing ovation from an overflowing and decidedly enthusiastic audience led to the encore cello ensemble presentation of Villa-Lobos' colorful O Trenzinho do Caipira from his celebrated cycle, Bachianas Brasileiras, to end the evening and the Festival.

[Sources: riocello.com, Photo: tatui.sp.gov.br]

LA POLISH FESTIVAL CELEBRATES CHOPIN

The "Polish Festival Los Angeles"—set for September 24, 25, and 26 in the heart of Los Angeles—is celebrating the year of Chopin. As always, Polish Festival (also known as the "Polish bazaar") will be held at the Our Lady of the Bright Mount Church in the West Adams neighborhood.

The event starts Friday evening with a screening of the movie Chopin: Desire for Love at 7:00pm in Chopin Hall, which will be the main stage for on all events related to the romantic composer. On

Saturday starting at 1:00 p.m., the following Chopin tribute events are scheduled: a lecture presented by Dr. Maja Trochimczyk; piano recitals by Angela Cholakyan and Hsiao-Hsien Shen (both pianists are USC students who gave stellar performances at the Chopin Anniversary Marathon at USC in March 2010); poetry readings by Dr. Maja Trochimczyk, Lois P. Jones and Dr. Mira N. Mataric; and an art display by Alicia Bobrowska and Monique Lehman. On Sunday, there will be live performances by the Richard Smith Band, Chamber Pop Ensemble, the Wessex Consort, and USC Guitar combos, as well as a lecture by Dr. Maja Trochimczyk entitled "Chopin for Youth."

In addition to performances surrounding the celebration of Chopin, the festival will include musical artists on the outdoor stage, local artists at vendor booths; "A Taste of Poland" food stations, beer garden, vendors selling Polish wares, and Polish folk dancing with the dancers providing a 'teach the audience' session following their performance. Polish Festival is sponsored by POLAM federal credit union, TVP Polonia, LA Metro, Consulate General of the Republic of Poland, LA Weekly, NAHO Media Group, PL Magazine, Mar Vista Montessori, European Deli & Market, and the Polish Center in Los Angeles.

September 24, 25, and 26
Polish Festival Los Angeles
Our Lady of the Bright Mount Church
3424 West Adams Blvd., Los Angeles CA
Information & Tickets:
www.PolishFestLA.com |
www.facebook.com/PolishFestivalLA
Questions: info@polishfestla.com □

Legal - Domestic violence from 3

category of person as eligible to apply for asylum. Although persons need to get competent legal advice before applying, this may provide many women from many countries a possible way to stay here.

Next month's article will deal with the Violence Against Women Act (VAWA). □

Taxes - Build America from 3

company needs to file a claim to recover property that's rightfully yours. This could be the case if, for example, you moved your corporate office and neglected to apply for a refund of your utility deposit.

Finding out if you have a claim is free. Just search property databases for various states where your business has operated.

If you have additional questions about the ideas mentioned here and/or the many other strategies available to you, they may be directed to me at 800-CPA-KROL (272-5765), or you may write to:

News of Polonia

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Justyna Ball from 2

Now to keep it going, Jay Kay and his fleet of men in black (bodyguards?) who walk sideways, like picadors walking the bull entering the arena, regularly visit the site and place a wreath there, (Don't know exactly why as he should be doing it at the Wawel castle). It was reported that Jay Kay has not visited his brother's burial site even once! It would have been too emotional, I guess.

I'm not saying that his guarded visits at Krakowskie Przedmieście are an obvious provocation. It is just pure coincidence that each time a group of followers shows up with torches and shouts his name "Jaroslaw" along with singing songs about Christ. Not making any sense though. No, I'm not saying that they are a gang of fanatics; I may accept that they are just a spontaneous group of people passing by who like to sing along in the evening hours and like to hold hands with a group of pyromaniacs. There!

At the same time, a monument to ALL the victims is being built at the Powazki cemetery, but Jay Kay could care less. He won't quit until there is a monument for his brother (identical twin may I add) in front of the presidential palace, and he, himself, is in it.

I recall the times when the Queen of Hearts, Princess Diana was tragically killed, and millions not tens of thousands but millions came to pay respects for many days after and there is no monument of Diana in front of the Buckingham Palace, and nobody even suggested it.

Lit torches could be easily explained by lack of proper street lighting, and if the city officials had provided enough port-potties, there wouldn't be a problem with feces. The city and their officials are to be blamed!

Each time they start with "We love you!" and then continue with "Sto lat!" until Jay Kay's car fleet is gone over the horizon ...and corrida Polish style repeats every few days. I do not have to mention how much it costs the city, to have guards securing the presidential palace and people from each other, tens of them securing the cross and bringing peace each time there is a fight over it. Another thing is that wearing red and white from head to toe does not make you a patriot nor does singing aloud in the middle of the busy street.

(I'm writing this flipping some Polish meatballs - I'm after all a multi-tasking Polish woman)

But I think they do the city of Warsaw a great favor by yelling "Here is Poland!" over and over, because some tourists who stop by may be under the impression that they are in some backwards village in Belarus and not in a European capitol.

All of this is happening in the post hours of the debate over Jay Kay's actual presence during the August '80 events. Some claim that he takes credit for something he did not do, some claim that he takes credit for what his brother did or did not do, but he likes to take credit for many things. He was supposedly in the shipyard for an hour and 15 minutes. His presence was visible, but not until 1989. In 1980, he was nowhere near the major "players." He belonged to the "wielep" category. "Wielep" as from "wie lepiej," knows-it-all.

And he knew exactly where to sit, in the front row at the ceremonies of the 30th Anniversary of the Solidarity Movement in Gdańsk. Wałęsa rejected the invitation. I can't blame him, as he predicted what was going to happen there.

Prime Minister Tusk and President Komorowski attended and faced the attacks of some in the audience which was also predictable. In the corner, surrogates of "Saviors of the Cross" started their "Here is Poland" chant.

Tusk's quote, "Save us Lord from hate and contempt, and save us from holding others in contempt." ...echoed through the room.

Kaczyński's speech stirred emotions and soon after Henryka Krzywonos, a woman who is known as the one who during the strike in Gdańsk in 1980 "stopped public transportation," an ex-tram operator and mother of 12 adopted children (could not have her own as a result of being beaten up by the Secret Police) got on stage, took the microphone and spat out all the laments toward Kaczyński - how he disrespects others. Her friends gathered there. He sets one against another. "I feel sorry for you but you should feel for others too, and let people lead normal lives in peace." She was booed by some and applauded by others. She became a hero all over again, a woman who did not fear Kaczyński and who had the guts to tell him the truth. She saved the honor of the historical truth.

What is happening lately can be easily explained. The Solidarność of the 80s was a strong movement of people of different backgrounds who were fighting for freedom, and when they accomplished it, they all went their own way. From this point, finally people were allowed their own opinions. The freedom in their mind might be slightly different than in yours but they all fought for it. The present day Solidarność has very little to do with the past one, seems to give support to only one party which is Law & Justice, and makes no room for anybody with a different opinion. They use the flag and the original logo but they are using it against other Poles who don't share their views and that's not what Solidarność was created for. Back then people were looking for what was good in other people and not what's bad.

To force ones opinion on an entire nation smells like dictatorship, and that's what Jay Kay and many in his party would be happy with.

He cannot stand Komorowski, still calls him "pan," not "president" and he cannot sit and wait for the next elections. Poles just elected their new president, so give it up!

He wants to be the next Wałęsa of our times.

He thinks his moment of glory may come now.

So he creates an atmosphere, an illusion that Poland allegedly is "taken over" by calling Poland "Russian -German condominium" and accusing, anyone who disagrees with him, of being a Soviet agent or "German."

As far as I know, "Poland is free, the flight's very reasonable" like Polish Airlines LOT once advertised on buses in Chicago.

What is Jay Kay trying to accomplish? So far the opponent, the Civic Platform is gaining public support. Many are questioning his state of mind especially after his comments about the crash. As he continues mistrust toward the Russians (he blames Putin, Tusk, and Russians in general) he believes they can manufacture such a strong machine that nothing can destroy it. His view states that "the plane may have touched some of the trees but this should not tip it off and pull it down like this" gives you a new light of his mind creativity. So I guess when birds collide with such a machine there should be no problem, however, it did cause several crashes in the past but expert Kaczyński is convinced this should not have happened. I bet the landing in the Hudson River was also inspired by some forces rather than birds. I mean, I'm not an expert but the guy is need of a bucket of cold water over his head.

And that's why I'm concerned that he is showing signs of aging. Unless he is just simply going mad!

And Civic Platform waits, like a matador in a bullring and it is more than clear that the end of the bull is near. The parliament of Catalonia just banned corrida.

Now, who is going to cut off the bull's ears and dedicate them to the audience? □

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